

BROBOT

"Midway Madness"

Episode #104

Written by

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BROBOT

EPISODE #104

CAST LIST (IN ORDER OF APPEARANCE)

BROBOT/BABY BROBOT.....TYLER HARDIN
MILO.....DILLON BROADUS
DALE DATATRON.....DILLON BROADUS
SANDY BROBOT.....TYLER HARDIN
CELIA/BABY CELIA.....VICTORIA GLASS
JASON.....TYLER HARDIN
BORIS.....TYLER CUNNINGHAM
IGOR.....DILLON BROADUS
CARL MCELROY.....LARRY HARDIN
CHAD.....TYLER CUNNINGHAM
JENNIFER.....LIZ MCGEE
OPERATOR.....TYLER HARDIN
CHILD 1.....TYLER HARDIN
OTHER OFFICERS/CROWD.....ALL
SHERIFF MACLEOD.....TYLER HARDIN
CHILD 2.....TYLER HARDIN
PERSON.....TYLER HARDIN
CARNY.....TYLER HARDIN
ANNOUNCER.....TYLER HARDIN
IVAN.....DILLON BROADUS
MEL HAVEN.....TYLER HARDIN
PIG.....TYLER HARDIN
OFFICER JOHNSON.....JEREMY GUTHRIE
JOLLY.....DILLON BROADUS

ACT ONE

FADE IN:

EXT. HILLSDALE COUNTY FAIRGROUNDS - NIGHT

We start on a shot of a FERRIS WHEEL. It's fall in Hillsdale, and the county fair has come to town. Leaves circle the cool autumn air as we PAN DOWN to townspeople enjoying the food, rides, and games. MAYOR TRUMAN is the foil in a DUNK TANK, this year sponsored by Hillsdale Waste Management. A patron hits the target, sending Truman into a pool of waste. Brobot, Jason, Celia and Milo walk past.

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BROBOT

Ahh, the Greater Hillsdale Fall
Fair. Where to next?

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Brobot whips out a map of the grounds covered in freeze-frame jokes ("WASHED-UP ROCK BAND CONCERT", "INFOMERCIAL TAPING AT EXPO", "CHEESE CURD TACO STAND", "REDNECK PEOPLE-WATCHING SPOT", "TOSSED AND FOUND", etc.)

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MILO

How about a healthy snack?

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The teens exit scene right. In the background, DALE DATATRON is aboard a caterpillar ride for children. SANDY BROBOT snaps his photo with a disposable camera.

DALE DATATRON

Hey! Sandy! Look! Do you see me?
Sandy!

SANDY BROBOT

(supportive)
I see you honey.

Milo approaches a fast-food truck and carny named VIKTOR.

MILO

Excuse me good sir! One chicken on
a stick please!

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The dirty-looking carny steps out of his booth and into a PETTING ZOO, where he grabs a live chicken by the neck as children look on. CLOSE on Milo's face as we hear and see shadows of Viktor jutting a stick through the animal, and bubbling sounds from a fryer. Milo returns to the group with an entire mummified chicken on a stick, which he tosses in the trash.

Meanwhile, Celia is snacking on an ice cream cone, in a scene recalling **ROBOT CARNIVAL's STARLIGHT ANGEL**. From BROBOT'S P.O.V., his computer system evaluates her:

Name: Celia. Age: 16. Relationship Progress: 0%.

BROBOT

Enacting Operation Spend More Time
with Celia.

FUNNY MUSIC. Brobot puts his arm around Celia, and gazes at the UP CHUCK, a circular looping ride. A passenger hurls massively. The ride continues in its loop, with the vomit raining down from the sky back onto the passing ride cart.

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BROBOT (CONT'D)

Such a romantic evening.

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CELIA

Well, it's almost midnight, that's my curfew. I'm not trying to break the rules.

Brobot malfunctions: his head spins around, bright lights show from his eyes, and SIRENS blare. Jason and Milo are shocked; Celia not so much.

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CELIA (CONT'D)

Okay, one more ride.

BROBOT

Heh heh heh.

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MILO

That ride looks neat.

*

He gestures to the TILT O' WHIRL, with a sign reading YOU MUST BE THIS YOUNG TO RIDE. BABY MUSIC. Brobot grabs Milo and animatedly turns him the opposite direction.

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BROBOT

I was thinking that one.

CLOSE ON the ATOM-TANGLER, a ride with DNA helix strand-themed carts that seems awfully violent. METAL MUSIC.

JASON

(sympathetic)

I'll go with you Milo.

CELIA

See you soon. Don't forget, if you get lost, meet at the Ferris wheel!

EXT. ATOM-TANGLER - CONTINUOUS

Brobot and Celia stand in a line for the Atom-Tangler. Celia scans her ride pass and it beeps. Brobot scans his and there's a noise. A carny, IGOR, examines Brobot's fabricated, crudely-rendered card in crayon.

BROBOT
Heh heh heh.

Igor lets him pass through, but eyes him suspiciously. The teens hop aboard the ride. BORIS locks Celia's seatbelt while an EMT with a gurney rushes by in the foreground.

BROBOT (CONT'D)
Aww, sick.

CELIA
Are we sure this is safe?

BROBOT
Celia, let me let you in on a creed
I live my life by: reckless
impulsivity.

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Boris gets side-tracked and takes a swig of vodka.

BORIS
(amused)
Oh, I forgot to lock ze seatbelt.
Roll it, Igor!

IGOR
Konechno, Boris.

Igor pushes into a lever with his backside, making the contraption ascend into the air. The clock strikes midnight across the grounds, and his digital watch beeps.

IGOR (CONT'D)
Comrades the clock now reads
midnight, which means midnight
madness, and hard bass music party.

AGGRESSIVE ELECTRONIC MUSIC. Brobot unlocks his seatbelt.

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CELIA
Did you unlock your seatbelt?

BROBOT
C'mon! Those things cause more harm
than good.

The speed of the ride sends Brobot flailing and hanging onto a metal portion. A current volts through his body, and through Celia. The ride comes to a stop, and Brobot hits the ground. IGOR opens a panel labeled LAST COMPLIANCE CHECK - NOV '89, looks it over, and signals to BORIS it's no good.

IGOR
(to crowd)
Ride is now closed.

Riders stumble off in a daze, including CARL MCELROY.

CARL MCELROY
(groans)

IGOR
You signed the liability waiver.

EXT. HILLSDALE COUNTY FAIRGROUNDS - LATER

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After some time, Brobot and Celia exit the ride. Brobot pats Celia's -- his body -- all over. It turns out: they've swapped bodies.

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CELIA (IN BROBOT'S BODY)
What happened?

BROBOT (IN CELIA'S BODY)
Something's not right. Something's not right at all. Oh My God. I'm sober.

CELIA (IN BROBOT'S BODY)
Aaah! I'm you! Is this what being stoned 24/7 feels like?

BROBOT (IN CELIA'S BODY)
Is this hair or metal? It's kind of unclear.

CELIA (IN BROBOT'S BODY)
Why is there a caramel apple in your hoodie?

BROBOT (IN CELIA'S BODY)
Why didn't you tell me my makeup was running?

CELIA (IN BROBOT'S BODY)
This is why you never break the rules. I can't go home as a boy. Ugh. Nobody can see me like this.

Their classmates CHAD, JENNIFER, and JOLLY approach them.

CHAD

Hey there Brobot, looks like you
two are on a date, huh? Gettin' a
little action tonight?

JENNIFER

Gross, Chad, stop it.

Celia (In Brobot's Body) winces at the locker-room talk.

CELIA (IN BROBOT'S BODY)

What? Ahem, I mean... uhh...

(her best Brobot voice)

That is very inappropriate of you
Chadwick. Your suggestive language
is deeply problematic and requires
comprehensive review.

Chad is confused, and the group walks away.

CELIA (IN BROBOT'S BODY) (CONT'D)

Okay, if an electrical reaction
started this, maybe it can get us
out.

Brobot is chewing on a ground wire, which zaps him.

BROBOT (IN CELIA'S BODY)

Waaaaay ahead of you. Ow. Ow.

CELIA (IN BROBOT'S BODY)

Get that out of my mouth!

BROBOT (IN CELIA'S BODY)

Look... in times like this, we must
resolve to be reckless. Follow me.

*
*

He exits O.S. rapidly, re-enters, and grabs Celia's hand.

BROBOT (IN CELIA'S BODY) (CONT'D)

You too, Brobot.

IGOR and BORIS watch the two from afar.

BORIS

Robot Man will pay for his
transgressions.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

MONTAGE

EXT. HILLSDALE COUNTY FAIRGROUNDS - NIGHT

CIRCUS MUSIC. A MONTAGE of Brobot and Celia trying to conduct electricity. CLOSEUP on sparks flying from the top of a bumper car. Brobot and Celia speed up and ram into Igor, whose airbags deploy.

Igor surveils from a birds-eye view on a dual MEGA-DROP ride. Jason and Milo unusually eye Igor and his binoculars, suggesting something is awry. Igor's side plunges.

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Brobot (in Celia's Body) slides down the MEGA-SLIDE, with static electricity building up behind him. Boris follows him on the slide. The electricity bursts into flames, enveloping Boris on his way down, and Brobot shrugs and leaves.

Celia (in Brobot's Body) is trying to conduct electricity with potatoes -- a plate of loaded french fries.

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A CLOSEUP of Celia (in Brobot's Body) in motion, followed by a CLOSEUP of Boris in motion. ZOOM OUT to reveal both are simply atop horses on a carousel, going in circles.

Boris approaches Jason and Milo with a photo. It's a family portrait of Brobot, Jason, and Milo. Jason shrugs, as if to say he doesn't know him, and Boris exits. Milo waves to him.

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JASON

(worried)

Milo, I think we've got trouble.

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INT. TUNNEL OF LOVE - LATER

Brobot and Celia ride along in a swan-shaped boat in the dark TUNNEL OF LOVE. In a reference to **STRANGERS ON A TRAIN**, their SHADOWS cast on the wall. Boris and Igor are not far behind in a boat of their own, and their shadows creep up on them. The two are masquerading as a couple: Igor is dressed in feminine clothes and is under an umbrella, while Boris takes lead, eyeing the two with binoculars on a stick.

BORIS

There they are, Igor, there they are!

P.O.V.: Brobot and Celia floating along.

IGOR
(romantic)
Can't we just enjoy the sights,
Boris?

BORIS
No time!

The boats cruise towards a large, menacing waterfall.

CELIA (IN BROBOT'S BODY)
Woah, a waterfall. This is great.
We can use the splash to conduct
electricity between us.

Brobot has Celia's purse in hand, and is applying lipstick.

BROBOT (IN CELIA'S BODY)
I thought we could just kiss.

CELIA
Alright. Time to switch back.

The boats slides ever closer to the edge of the falls, when just then, Boris, using his umbrella, stops the boat in its tracks. SUSPENSEFUL STING.

BORIS
Not so fast.

EXT. PHONE BOOTH - CONTINUOUS

Jason hurriedly cuts between a crowd of fairgoers and rushes into a payphone. CLOSEUP on Jason dialing 911.

OPERATOR (V.O.)
Hello, you've reached the Hillsdale
Police Department. Our offices will
be closed due to our annual fair
field trip.

EXT. BOTTLE GAME - CONTINUOUS

From Jason's P.O.V., he observes SHERIFF MACLEOD, dressed in cut-offs and a Hawaiian shirt with his chest hair exposed, at a "hit the soda bottle" fair game, but it's SPLURGE, the in-universe cola brand. A CHILD hits the bottles with ease.

CHILD 1
Beat that!

MacLeod frowns. He throws a ball, but the SPLURGE bottle doesn't budge. The other officers laugh.

OTHER OFFICERS
(laughter)

Embarrassed, MacLeod whips out his pistol and violently shoots all four bottles.

SHERIFF MACLEOD
(to operator)
I believe I'm owed a stuffed panda,
kind sir.

INT. TUNNEL OF LOVE - CONTINUOUS

Boris and Igor have stopped the boat.

BORIS
Robot Man. You ruin our livelihood
and break our ride. Now we break
you.

Brobot and Celia realize that because they are swapped,
they're confusing the two. Now Celia is in trouble.

CELIA (IN BROBOT'S BODY)
I, uhh... uhh...

IGOR
Come with us and we leave your
female friend unharmed.

CELIA (IN BROBOT'S BODY)
Should I just do what they say?

BROBOT (IN CELIA'S BODY)
Hell no -- we're out of here!
Later, suckers!

He presses his foot to the pedal in the swan boat, and braces for speed. It goes nowhere. Celia frowns, and looks at Brobot, who looks helpless. SAD MUSIC. The carnies take Celia and place handcuffs (made of ticket stubs) on her wrists.

BROBOT (IN CELIA'S BODY) (CONT'D)
You're not going to get away with
this.

BORIS
Goodbye sweetheart.

IGOR removes the umbrella, and the boat roars over the falls, descending rapidly.

BROBOT (IN CELIA'S BODY)
Celiaaaa!

A SPLASH, and a BLACKOUT.

FADE TO BLACK.

FADE IN:

INT. HOUSE OF MIRRORS - LATER

Lights slowly flicker on. Celia is a HOUSE OF MIRRORS alone.

CELIA (IN BROBOT'S BODY)
Where am I? Hello?

CREEPY CARNIVAL MUSIC. Celia panics. She hits one panel: no dice. She moves to the next, but it won't budge.

CELIA (IN BROBOT'S BODY) (CONT'D)
Oh my God, there's no way out.

Boris and Igor laugh at Celia from above behind a two-way mirror. They high-five, and laugh uproariously.

BORIS
Robot man make excellent scrap metal.

IGOR
Now we become rich, and go back to homeland!

EXT. TUNNEL OF LOVE - CONTINUOUS

From Brobot's P.O.V., we see eyes slowly opening. Brobot is sitting stationary in the swan boat with a small child.

CHILD 2
When does the ride start?

EXT. HILLSDALE COUNTY FAIRGROUNDS - NIGHT

Brobot wipes himself dry and steps foot back onto the midway.

BROBOT (IN CELIA'S BODY)
Everyone is leaving. I've got to find Celia.

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SAD MUSIC. Brobot trudges around the grounds in search of Celia. The lights to rides begin shutting off, and vendors close their shops. Brobot rummages through a trash can, then opens a port-o-potty. *

BROBOT (IN CELIA'S BODY) (CONT'D) *

Celia? Celia? *

PERSON *

(screams) *

Brobot surveys from the vantage point of a tall ride. *

BROBOT *

(sad) *

Celia? *

(enthralled) *

Wee! *

(sad again) *

Celia? *

EXT. FERRIS WHEEL - CONTINUOUS

Brobot sits at the foot of the FERRIS WHEEL. A TIMELAPSE as the wheel cycles between colors, patrons start to exit, a rat pulls along discarded food, and more. Brobot waits at the ride for her to meet him, but she never comes.

BROBOT (IN CELIA'S BODY)

She always says to meet here. I'm *

such a screw-up. If only Jason

could see me right now, he wouldn't

even be mad, he'd be disappointed.

Jason and Milo approach.

JASON

Celia!

MILO

Celia!

BROBOT (IN CELIA'S BODY)

Jason! And whatshisname.

MILO

Is that how you used to sound?

JASON

Looks like we've got... bigger

problems.

BROBOT (IN CELIA'S BODY)

I hate being a girl. The glass

ceiling.

(MORE)

BROBOT (IN CELIA'S BODY) (CONT'D)
The oppressing weight of the
patriarchy. And I have no pockets
to put stuff in.

Brobot begins sobbing on Jason's arm.

MILO
Well, look. We saw the carnies take
Brobot -- I mean Celia -- into the
funhouse.

FOCUS on the FUNHOUSE. A SIGN reads CLOSED FOR REPAIRS.

JASON
It says it's off limits.

BROBOT (IN CELIA'S BODY)
(heroic)
Jason, if there's one thing I don't
know how to do, it's to read.

EXT. FUNHOUSE - LATER

MILITARY DRUMS. Brobot, Jason, and Milo dramatically take cover behind a wall. A carny carrying a pixie stick like a rifle guards the FUNHOUSE entrance. Jason knocks over a trash can, and disperses. The carny, distracted, walks towards the can. Brobot waves a "go go go" hand signal and the three scatter.

INT. FUNHOUSE - CONTINUOUS

Brobot dives into a ball pit and swims dramatically. As he reaches the other end, it's revealed Jason and Milo have simply walked along the pit instead. At one corner, the three change course. Jason steps foot onto some rollers that wheel him away, while Milo gets caught in a loop on a revolving circular floor.

JASON
I guess I'll search over here.

MILO
(dizzy)
Catch up with you guys in a few.

Brobot reaches a part of the funhouse with distorted mirrors, and amuses himself with his reflection in each.

BROBOT (IN CELIA'S BODY)
Woah. Haha. Nice. Look at that guy.

A carny, to Brobot's right, is fixing a mirror and has an unusually slender head, shaped like a test tube. Insulted, he begins to weep and runs away.

CARNY
(crying)

INT. HOUSE OF MIRRORS - CONTINUOUS

Celia stares in a mirror, unknowingly on the opposite side of Brobot. An ANNOUNCER comes over the loudspeakers:

ANNOUNCER (V.O.)
The Greater Hillsdale Fair will be
closing in ten minutes.

CELIA (IN BROBOT'S BODY)
I'm doomed.

EXT. FUNHOUSE - CONTINUOUS

BROBOT (IN CELIA'S BODY)
C'mon, Celia, where are you?

Brobot beats his hand on a mirror, and sends it swiveling on its hinges. It cartoonishly cycles until Brobot and Celia are reunited on the exterior side, toppled on one another. Celia's ticket handcuffs are ripped off in the scuffle.

BROBOT (I.C.B.) (CONT'D) CELIA (IN BROBOT'S BODY)
Celia! Brobot! I thought I'd never
see you again.

The lights on the funhouse flicker rapidly and an ALARM sounds.

BROBOT (IN CELIA'S BODY) (CONT'D)
We have to hide.

EXT. FERRIS WHEEL - NIGHT

Sheriff MacLeod and his giant panda exit a gondola, which Brobot and Celia sneak onto. As it rises into the air, the duo look out onto the midway from above.

ANNOUNCER (V.O.)
Ladies and gentlemen, the Hillsdale
Fair is now closed. Please stampede
towards the exits rapidly.

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EXT. HILLSDALE COUNTY FAIRGROUNDS - CONTINUOUS

A horde of people gallop like animals towards the exit. A CIRCUS CLOWN follows suit, his shoes quacking all the way. IVAN, operator of the WHITE TIGER DISPLAY opens a gate for two vicious white tigers.

IVAN

Well, boys, you heard the man.

EXT. FERRIS WHEEL - CONTINUOUS

CELIA (IN BROBOT'S BODY)

It's over. This was our last chance to switch back. I'm stuck as you... forever.

BROBOT (IN CELIA'S BODY)

I'm sorry, Celia.

CELIA (IN BROBOT'S BODY)

I followed the rules and did everything right. And all I got was captured by some crusty carnies.

BROBOT (IN CELIA'S BODY)

No. None of this would have ever happened if I hadn't made you break curfew in the first place. I just... wanted to spend more time together.

The gondola begins to go backwards.

CELIA (IN BROBOT'S BODY)

What's happening?

It slows to a crawl at the bottom where IGOR and BORIS are waiting for them.

IGOR

Time is up American scum. Fun-fair is now closed.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. FERRIS WHEEL - NIGHT

IGOR

You really thought you could escape
us.

BORIS

Joke is on you. Now we come for you
both. Two robots make great
recyclables.

Jason and Milo approach on foot; Milo is still spinning.

JASON

We're too late.

CELIA (IN BROBOT'S BODY)

Wait a minute. It was never about
breaking your ride, it was about
capturing us for profit.

BORIS

And what are you going to do about
it?

SUSPENSEFUL CUE. The carnies grow closer to capturing the two
when Celia, in an act of recklessness, clutches the ride
lever and pushes it until it breaks.

CELIA (IN BROBOT'S BODY)

Oops.

The Ferris wheel begins to groan and shift. IGOR and BORIS
brace for impact. The wheel breaks free from its platform,
sweeping the four off with it. The CAMERA does a 360 around a
CLOSEUP of Brobot and Celia as they scream. From the ground,
visitors observe the ride chaotically tumbling through the
grounds. Neon signage from other attractions shut off
sequentially in its wake. Patrons scream and jump out of the
way. The wheel spins towards a series of power lines, which
break and bend with its weight. Electricity volts through the
Ferris wheel, and builds toward a giant ZAP, which echoes
across the fairgrounds. Jason and Milo take cover behind a
trash can from the blast, which is depicted like a sound
wave. Three electric waves cast over the grounds, and across
the ride SPACESHIP 3000.

INT. SPACESHIP 3000 - CONTINUOUS

Chad and Jolly lean against angled panels in the spaceship.

CHAD

Hey bro, wanna see something funny?

He climbs through gravity and begins to sensuously dance over Jolly. He lets out a masculine hoot:

CHAD (CONT'D)

Woo hoo hoo!

The centrifugal force puts his bottom near Jolly's face.

EXT. SPACESHIP 3000 - CONTINUOUS

The sound wave envelopes the starship, which begins to shake.

CHAD

(laughing deliriously)

The ride spins out of control, lifts into the air like an actual spaceship, and takes off into the sky.

EXT. FERRIS WHEEL - CONTINUOUS

The Ferris wheel comes to rest at the power lines. A CROWD of onlookers applaud. It begins to teeter in the wind. The CROWD collectively pull their collars in anxiety.

CROWD

(happy)

Yay!

(nervous)

Err...

Brobot and Celia are returned to their rightful bodies. Celia stands up while Brobot cowers and peers over the side.

CELIA

We switched back! Yes!

IGOR and BORIS, zombie-like and charred from the electric blast, are climbing up the spokes of the wheel.

BROBOT

We're trapped.

CELIA

We have to jump.

BROBOT
Are you crazy?

CELIA
(empowered)
No, I'm recklessly impulsive!

The duo jump from the wheel and tumble through the air.

BROBOT
Dear God don't let us die. Sweet
Robot Jesus please let me land.

The wheel becomes unbalanced and begins to fall to its side.
Igor and Boris look at each other with fear. A mighty CRASH.

CROWD
Hooray!

Brobot and Celia land atop a bouncy castle, and hop down to the ground, joining Jason and Milo.

JASON
You did it! High-four.

MILO
How do you guys feel?

CELIA
This sounds crazy but... best ride yet?

BROBOT
(petrified)
I want to go home forever now.

The teens head toward the exit. Igor and Boris, trapped in the spokes of the wheel, exchange words.

BORIS (IN IGOR'S BODY)
Stupid Americans. Wait...

IGOR (IN BORIS' BODY)
Oh no.

INT. PETTING ZOO - CONTINUOUS

MEL HAVEN reports from the petting zoo.

MEL HAVEN
This just in, awful disaster at
awful town fair --

He is swapped with a pig, and drops his microphone.

PIG (IN MEL'S BODY)

Weee. Weee.

He begins rolling in mud. A PIG waddles over to the mic:

MEL HAVEN (IN PIG'S BODY)

Next, a report on mud: is it good,
or great?

EXT. HILLSDALE COUNTY FAIRGROUNDS - CONTINUOUS

Sheriff MacLeod and his officers, including OFFICER JOHNSON, exit the park. MacLeod has a stuffed panda he is dragging in the mud behind him and tickets draped around his neck.

SHERIFF MACLEOD

Best night of my life, boys!

ZAP.

OFFICER JOHNSON (IN MACLEOD'S BODY)

Looks like this panda is mine to
keep sir.

MacLeod pulls out his gun and points it towards Johnson.

SHERIFF MACLEOD (IN JOHNSON'S BODY)

Stand down officer! I demand you to
stand down!

EXT. HILLSDALE COUNTY FAIRGROUNDS - NIGHT

The lights to the fair shut off for the last time as people exit the front gates. SENTIMENTAL MUSIC plays.

BROBOT

Probably our craziest fair together
yet.

CELIA

Yeah, but I learned something
tonight. Breaking the rules can be
a lot more fun than following them.
I may not be home on time, but hey,
we got to spend more time together.

She grabs Brobot's hand. Brobot briefly short-circuits.

CELIA (CONT'D)

Thanks for breaking me out of the
funhouse.

BROBOT

Anytime.

*

The camera rises into the sky as the last light shuts off. A few seconds later, they cut back on and we see a subtitle: 2004. BABY BROBOT is crying in a corner, clutching his legs. Footsteps pass by behind bushes before coming to a stop. A girl robot, BABY CELIA, peers through the bushes and finds him. Her computer system evaluates the stranger:

UNIDENTIFIED ROBOT.

Baby Brobot begins eating a piece of pizza out of the trash.

NOT A THREAT.

BABY CELIA

What's wrong?

BABY BROBOT

I walked away and can't find my mom
and now I'm lost.

BABY CELIA

I'm sure we can find her together,
c'mon!

A CLOSEUP of her grabbing his hand. She pulls him from the bush, and the two walk hand-in-hand.

BABY CELIA (CONT'D)

What's your name?

BABY BROBOT

My name is Brobot. I. Brobot.

BABY BROBOT (CONT'D)

Brobot, I'm Celia! Don't forget, if
you get lost, always meet at the
Ferris wheel.

We PAN UP to the Ferris wheel, ending on the same shot we began.

FADE OUT.

END OF ACT THREE

TAG

FADE IN:

EXT. HILLSDALE COUNTY FAIRGROUNDS - NIGHT

The SPACESHIP 3000 crashes back down to the earth. The limp bodies of Jolly and Chad fall out.

CHAD

Sick, dude. The whole fair to ourselves.

JOLLY

Let's get on the House of Mirrors.

The two teens laugh deliriously as they trot through the funhouse. The ride begins to move and they drop to the ground.

CHAD

Woah!

JOLLY (CONT'D)

Ahh!

From a distance, we see the HOUSE OF MIRRORS on the back of a truck bed, being driven out of the fairgrounds. Boris is in the driver's seat.

BORIS

Comrade, you're sure you inspected the ride for no carnival goers?

IGOR

Hurry up Boris, we've got more towns to hit!

Loud HARD BASS music plays as the truck exits over a hill, into the night.

FADE OUT.

END OF EPISODE